

NINETEENTH THOUSAND

CHRISTMAS ANTHEM.

The Glory of the Lord.

COMPOSED BY

CALEB SIMPER,

Composer of Fifteen Prize Tunes, Voluntaries, &c.

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POPULAR

CHRISTMAS ANTHEMS.

(By the same Composer.)

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POPULAR

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(By the same Composer.)

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THE GLORY OF THE LORD

CHRISTMAS ANTHEM.

Andante moderato. CALEB SIMPER.

VOICE

ORGAN.

Andante moderato. SOLO. Clarabella.

mf Sw. L.H.

Ped.

There were shep-herds a - bi-ding in the field; there were

shep-herds a - bi-ding in the field; keep - ing watch, keep - ing watch,

keep - ing watch,

keep - ing watch o'er their

keep - ing watch,

keep - ing watch o'er their flocks by night; keep - ing watch . . . o'er their

*The first 15½ bars may be rendered very effective by the whole Choir singing in Unison; Men's voices to predominate (*mf*) and Soprano voices subdued (*p*). If preferred, it may be taken as a Bass Solo.

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keep-ing watch, keep-ing watch o'er their flocks by night. And the An-gel of the flocks by night, keep-ing watch o'er their flocks by night. And the An-gel of the keep-ing watch, keep-ing watch o'er their flocks by night. And the An-gel of the flocks by night, keep-ing watch o'er their flocks by night. And the An-gel of the

Lord came up - on . . them, and the glo - ry of the Lord shone round a - bout Lord came up - on . . them, and the glo - ry of the Lord shone round a - bout . . Lord came up - on . . them, and the glo - ry of the Lord shone round a - bout . . Lord came up - on them, and the glo - ry of the Lord shone round a - bout . .

them; the glo - ry of the Lord, the glo - ry of the Lord, the glo - ry of the them; the glo - ry of the Lord, the glo - ry of the Lord, the glo - ry of the them; the glo - ry of the Lord, the glo - ry of the Lord, of the them; the glo - ry of the Lord, the glo - ry of the Lord, of the

cres.
 Lord, the glo - ry shone a - round; the glo - ry of the Lord, the glo - ry of the
 Lord, the glo - ry shone a - round; the glo - ry of the Lord, the glo - ry of the
 Lord, the glo - ry shone a - round; the glo - ry of the Lord, the
 Lord, the glo - ry shone a - round; the glo - ry of the Lord, the

Lord, the glo - ry of the Lord, the glo - ry shone a - round.
 Lord, the glo - ry of the Lord, the glo - ry shone a - round.
 glo - ry of the Lord, of the Lord, the glo - ry shone a - round.
 glo - ry of the Lord, of the Lord, the glo - ry shone a - round. *Slow.* And they were sore a - fraid. *Slow.*

RECIT. a tempo. mf *f*
 And the Angel said unto them, Fear . . not,
a tempo. mf
 And the Angel said unto them, Fear not;
a tempo. mf
 And the Angel said unto them, Fear . . not;
a tempo. mf
 And the Angel said unto them, Fear not;

In Carol style. FULL HARMONY, or 17 bars as SOP. OR TENOR SOLO.

f For be-hold, I bring you glad ti-dings, glad ti-dings of great

In Carol style. $\text{♩} = 66.$

p

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a fermata on a whole note G, followed by a melodic line. The lyrics are "For be-hold, I bring you glad ti-dings, glad ti-dings of great". The bottom two staves are piano accompaniment, starting with a piano (*p*) dynamic and a melodic line in the right hand and a bass line in the left hand. A tempo marking "*In Carol style.* $\text{♩} = 66.$ " is placed above the piano part.

joy, . . be - hold I bring you glad ti - dings, glad ti-dings of great joy, . . For

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "joy, . . be - hold I bring you glad ti - dings, glad ti-dings of great joy, . . For". The piano accompaniment continues with a steady harmonic accompaniment.

un - to you is born this day, this day in the ci - ty of Da - vid, a Sa-viour which is

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "un - to you is born this day, this day in the ci - ty of Da - vid, a Sa-viour which is". The piano accompaniment continues with a steady harmonic accompaniment.

Christ the Lord, a Sa-viour which is Christ the Lord. Be - hold I bring you glad ti - dings, glad

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "Christ the Lord, a Sa-viour which is Christ the Lord. Be - hold I bring you glad ti - dings, glad". The piano accompaniment continues with a steady harmonic accompaniment.



ti-dings of great joy, . . be-hold I bring you glad ti-dings, glad ti-dings of great

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment.



joy, . glad ti-dings, glad ti-dings, glad ti-dings of great joy, . glad ti-dings, glad

This system contains the next two staves of music. The vocal line continues with the lyrics, and the piano accompaniment maintains the same rhythmic pattern.



ti-dings, glad ti-dings of . . great joy.

cres.

This system contains the third and fourth staves of music. The vocal line concludes with the lyrics. The piano accompaniment features a crescendo, indicated by the *cres.* marking.



Ped.

This system contains the final two staves of music. The piano accompaniment continues with the same rhythmic pattern, ending with a pedal point, indicated by the *Ped.* marking.

SOPS. FULL (OR SOP. OR TENOR SOLO)

mf And sudden-ly there was with the

rit.

Man.

An-gel, a mul-ti-tude of the heav'nly host, Prais-ing God, and say-ing;

Ped.

Allegro con spirito.

Glo-ry to God in the high-est, Glo-ry to God in the high-est, Glo-ry to God,

Allegro con spirito.

Glo-ry to God in the high-est, Glo-ry to God in the high-est, Glo-ry to God,

Allegro con spirito.

Glo-ry to God in the high-est, Glo-ry to God in the high-est, Glo-ry to God,

Allegro con spirito.

Glo-ry to God in the high-est, Glo-ry to God in the high-est, Glo-ry to

Ped.

Glo-ry to God, Glo-ry to God in the high-est, Glo-ry to God, Glo-ry to God,

Glo-ry to God, Glo-ry to God in the high-est, Glo-ry to God, Glo-ry to God,

Glo-ry to God, Glo-ry to God in the high-est, Glo-ry to God, Glo-ry to God,

God, Glo-ry to God, to God in the high-est, Glo-ry to God, Glo-ry to God,

Grandioso.
 Glo - ry to God in the high - est, Glo - ry to God, Glo - ry to God.
Grandioso.
 Glo - ry to God in the high - est, Glo - ry to God, Glo - ry to God,
Grandioso.
 Glo - ry to God in the high - est, Glo - ry to God, Glo - ry to God,
Grandioso.
 Glo - ry to God in the high - est, Glo - ry to God, Glo - ry to God,
riten.
Grandioso.

mp dolce.
 Glo - ry to God in the high - est. Peace on earth, good - will t'ward men,
mp dolce.
 Glo - ry to God in the high - est. Peace on earth, good - will t'ward men,
 Glo - ry to God in the high - est.
 Glo - ry to God in the high - est.
mp

cres.
 Peace on earth, good - will t'ward men, Peace on earth, peace on earth,
cres.
dolce. Peace on earth, peace on earth,
 Peace on earth, good - will t'ward men, Peace on earth, peace on earth,
cres. Peace on earth, peace on earth,
cres.

dim. *a tempo.*

peace on earth, good-will t'ward men. Glo-ry to God in the high-est,

dim. *a tempo.*

peace on earth, good-will t'ward men. Glo-ry to God in the high-est,

dim. *a tempo.*

peace on earth, good-will t'ward men. Glo-ry to God in the high-est,

dim. *a tempo.*

peace on earth, good-will t'ward men. Glo-ry to God in the high-est,

Glo-ry to God in the high-est, glo-ry to God, glo-ry to God,

Glo-ry to God in the high-est, glo-ry to God, glo-ry to God,

Glo-ry to God in the high-est, glo-ry to God, glo-ry to God,

Glo-ry to God in the high-est. glo-ry to God, glo-ry to

Ped.

glo-ry to God in the high-est, glo-ry to God, glo-ry to God,

glo-ry to God in the high-est, glo-ry to God, glo-ry to God,

glo-ry to God in the high-est, glo-ry to God, glo-ry to God,

God, to God in the high-est, glo-ry to God, glo-ry to God.

fff Grandioso.
glo - ry to God in the high - est, glo - ry to God, glo - ry to God,
fff Grandioso.
glo - ry to God in the high - est, glo - ry to God, glo - ry to God.
fff Grandioso.
glo - ry to God in the high - est, glo - ry to God, glo - ry to God,
fff Grandioso.
glo - ry to God in the high - est, glo - ry to God, glo - ry to God,
riten.
Grandioso.

glo - ry to God in the high - est, glo - ry to God . in the
glo - ry to God in the high - est, glo - ry to God . in the
glo - ry to God in the high - est, glo - ry to God in the
glo - ry to God in the high - est, glo - ry to God . in the

high - est. A - men. A - men. A men. . .
high - est. A - men. A - men. A men. . .
high - est. A - men. A - men. A men. . .
high - est. A - men. A - men. A men. . .